## **2019-2020 MILITARY**

The emphasis of this routine is on precision, clean and sharp movements, maneuvering and formations. Any basic military maneuvers or steps such as pinwheels, blocks, ranks and files, etc. may be used. Kicks and ripples may be used. School uniforms or military style costumes shall be worn. No dance steps, no jazz hands, no rolls, no hip movements, no jazz runs, no pyramids, no arch backs, no toe touches (Russian or straddle), nor tumbling may be used. Props/backdrops/sets are prohibited.

NO DISTRACTING VOCALS AND FACIALS!

School:			(	Classifica	tior	n: 6A	5A	4A	3A	2A	1A
Competition:				Date:			Locatio	n:			
		(√) Denc	tes Superior Performa	nce (O) D	enot	tes Improve	ment Ne	eded			
SCORING CATEGORIES								RATING		SCORE	
_	Tech. Military Elements  Military Focus	_	Continuity Creativity			Floor Patter Formations	ns/Use o	f Area	Superi Excelle Good		
	Military Transition	_	Variety	_		Level Chang	es		Fair Poor = 1		
	Musical Interpretation		Visual Effects	ַ	<b>J</b>	Dynamics				20	
EXECUTION											
	Precision		Strength of Movemer	nts [	<b>.</b>	Maneuverin	g		Superior = 28-30		
	Timing/Unison		Completion of Moves	s [	J 9	Spacing/Alig	nment		Excelle Good		
	In-Step		Body Control/Placem	ent [	J /	Angles			Fair Poor = 1		
	Transitions								P001 = .		
□	Movements: head	hand	ls arms tors	o hip	S	legs	footwo	rk			30
APPEARANCE/SHOWMANSHIP											
	Appropriate Costume		Energy	C	] 9	Strong/Pow	erful		Superior = 19-20		
	Appropriate Footwear		Projection/Posture	C	J (	Confidence					
	Accessories		Eye Contact	C	<b>J</b> 6	Esprit de Co	rps		Excelle Good		
	Makeup		Authenticity/Emotion	ns [	J 9	Style-Militar	y Focus		Fair		
	Hair		Uniformity	C	J /	Appropriate	Vocals		Poor = 1		
	Neatness			C	J /	Audience Ap	peal				
☐ Appropriate Facial Expressions											20
Judge's Signature											
Tabulator's Signature							Tota	70			